

4 - Though 'tis time for parting

from 'Moravian Duets'

Allegretto scherzando

Antonin Dvorak

Though 'tis time for part - ing, 'tis no time for sad - ness,

Though 'tis time for part - ing, 'tis no time for

Allegretto scherzando

p

Detailed description: This system contains the first four measures of the piece. It features two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The piano part begins with a piano (*p*) dynamic and consists of a simple harmonic accompaniment. The lyrics are: 'Though 'tis time for part - ing, 'tis no time for sad - ness,' for the first voice and 'Though 'tis time for part - ing, 'tis no time for' for the second voice.

5

How could we for - get the hours that we have spent in glad - ness?

sad - ness, ah, 'tis no time for sad - ness,

Detailed description: This system contains measures 5 through 8. The vocal lines continue with the lyrics: 'How could we for - get the hours that we have spent in glad - ness?' and 'sad - ness, ah, 'tis no time for sad - ness,'. The piano accompaniment continues with the same harmonic pattern.

9

Oft will I re - mem - ber,

How could we for - get the hours that we have spent in glad - ness?

p

Detailed description: This system contains measures 9 through 12. The first voice part has a long note on 'Oft' that spans across measures 9 and 10. The lyrics continue: 'Oft will I re - mem - ber,' and 'How could we for - get the hours that we have spent in glad - ness?'. The piano accompaniment continues with the same harmonic pattern.

13

oft will I think of you, oft will I think of you, yes, both night and day, ———
 I will re - mem - ber

ritard.

16

oh yes, both night and day, oh yes, both night and day.
 you both night and day, oh yes, both night and day, oh yes, both night and day.

dim.

p

20

dolce

Al - ways will I re - mem - ber you, love, no mat-ter where I stray.

dim.

26

Al - ways will I re - mem - ber you, love, no mat - ter where I

Al - ways I'll re - mem - ber you, oh I'll re - mem - ber you no mat - ter where I

31

stray. Al - ways I'll re - mem - ber, al - ways I'll re -

stray. Al - ways I'll re - mem - ber, al - ways I'll re - mem - ber.

36

mem - ber.

al - ways I'll re - mem - ber.